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presents

The View From Here
Barbara Pritchard, solo piano

For *The View from Here*, pianist Barbara Pritchard has selected a program of works imbued with the musical spirit of American composer Morton Feldman (1926-1987). The Canadian composers here represented are of subsequent generations to Feldman and bear relation to him in varied ways, from having studies with him to simply being familiar with his music. These pieces also share a characteristic feature of Feldman's piano music: they are deceptively simple, their slow, quiet qualities requiring of the pianist an acute concentration, plus a refined discipline that is focused not on pyrotechnic virtuosity but on highly sensitized restraint - often as though the keyboard were caressed rather than percussed.

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| Peter Hatch | <i>Fragments of an Unknown Teaching</i> |
| Linda Catlin Smith | <i>The View from Here</i> |
| Anthony Genge | <i>Dream Waltz</i> |
| Barbara Monk Feldman | <i>The I and Thou</i> |
| Linda Catlin Smith | <i>The Surroundings</i> |
| James Rolfe | <i>Idiot Sorrow</i> |
| John Rea | <i>Portrait of a Man in Elysian Fields</i> |

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