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Toccata

Barbara Pritchard, solo piano

In 2012, the Canadian Music Centre British Columbia Region announced a national festival celebrating the centennial of Barbara Pentland. The festival was to be made up of cultural and educational events reflecting Pentland's contributions to composition, performance and music education in Canada.

Barbara Pritchard had played several of Barbara Pentland's works in her student days when she studied with Robert (Bob) Rogers in Vancouver. Bob was a wonderful pianist and a keen advocate for Canadian music. He was also a friend and colleague of Pentland's and had played and recorded much of her piano music. Pentland's *Toccata* was the first significant piece of Canadian music Pritchard had worked on. Bob took her to play it for Pentland, introducing Pritchard to the idea of consulting with a composer on the performance of his or her music. This turned out to be an important influence on the direction Pritchard's career has taken.

It seemed only natural to Barbara Pritchard that she propose to record a CD of piano music by Barbara Pentland in celebration of her centennial. It has been an honour for her to be able to take part in the Pentland Festival in this way, and she dedicates the CD to Bob Rogers.

Toccata (1958)
Ephemera (1974-78)
Angelus
Spectra
Whales
Coral Reef
Persiflage
Tenebrae (1976)
Dirge (1948)
From Long Ago (1946)
Lone Traveler
Obstinate Tune
Flight
Vita Brevis (1973)
Horizons (1985)

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