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Barbara Pritchard and The University of Regina Department of Music present

PLAYING WITH FIRE



Sizzling hot piano music by:
WL Altman
Rose Bolton
Emily Doolittle
Rudolf Komorous
Julia Mermelstein
Jeffrey Ryan

HALIFAX

Thursday 11 October 2018
7:00 pm
The Music Room
6181 Lady Hammond Road
Tickets: \$20 at the door

REGINA

Saturday 13 October 2018
7:30 pm
Riddell Centre, Room 175
3737 Wascana Parkway
Tickets: \$10/Students free
(with ID)

TORONTO

Monday 15 October 2018
7:00 pm
CMC Chalmers House
20 St. Joseph Street
Tickets: \$20



FACULTY OF
MEDIA-ART-
PERFORMANCE
University
of Regina



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Barbara Pritchard is a freelance pianist specialising in the performance of music from the 20th and 21st centuries. She has won awards and recognition for her compelling performances of new music and for her three solo CDs of Canadian piano repertoire (released through *Centrediscs*). Ms Pritchard studied at the University of British Columbia, the Banff Centre for the Arts, Ljungskile Folkhögskola (Sweden) and the Eastman School of Music. Upcoming engagements include an appearance at the *Music In New Technologies Forum* (Halifax, November 2018), a performance of Linda Catlin Smith's *Ballad* with cellist Norm Adams (Wolfville, October 2018) and a program of new music for voice and piano, *Disordered Songs* (Halifax, February 2019) with singer Janice Isabel Jackson.

Barbara Pritchard gratefully acknowledges financial support from Arts Nova Scotia for the presentation of this program, as well as commissioning funds from the Canada Council for the Arts, for Julia Mermelstein's piece *Only Edges*.



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Program

Fornax Chemica (2008)	Jeffrey Ryan
Utter Variation (2005)	WL Altman
Gliese 581c (2008)	Emily Doolittle
Only Edges (2018)*	Julia Mermelstein
Le Trille du Diable (1964)	Rudolf Komorous
Firewall (2017)	Rose Bolton