

*Music at Memorial
and
the Canadian Music Centre's
"New Music in New Places" program
present*

Barbara Pritchard, pianist

Saturday, 6 November 2004, 8:00 p.m.
D.F. Cook Recital Hall
The Memorial University of Newfoundland
St. John's

Sunday, 7 November 2004, 4:00 p.m.
Salmonid Interpretation Centre
Grand Falls

- | | |
|--|-------------------|
| <i>Broken Glass</i> (1991)
<i>Prelude in C</i> (1995)
<i>Study: Chromatic Noodling</i> (1991) | Clark Ross |
| <i>Wheaties Waltz</i> (2003) | Michael Snelgrove |
| <i>Con Stella</i> (2001) | Jérôme Blais |
| from <i>25 Préludes pour Piano</i> (1997)
mystérieux
comme des cloches
étude de sonorités sombres
- le plus délicat possible; alla guitarra, très doux
blues
contrepoint pour la main droite
lent
canon pour Michèle LeBlanc
- pas trop vite, maestoso
petite mélodie orchestrale
les articulations | Richard Gibson |
| <i>Variations</i> (2002) ¹ | Ian Crutchley |
| from <i>Six Sonatas After the Manner of Domenico Scarlatti</i> (1974)
#3 in E Major: <i>Pantomima – Harlequin's Serenade</i>
#6 in G Mixolydian: <i>Scarlatti as Rock Idol</i> | Dennis Farrell |

¹first performance