

Barbara Pritchard
presents

**The Art of Touching the Keyboard
(Look, Ma, No Hands!)**

Sunday, 14 September 2014, 7:30 p.m.
The MacAloney Room, Dalhousie Arts Centre
Halifax

<i>Toccatà</i> (1958)	Barbara Pentland
<i>Wacka-Wacka</i> (2014)* for piano and bass wah pedal	Jackson Fairfax-Perry
<i>Toccatella</i> (1997)	Howard Bashaw
<i>Hot Toccatas</i> (2014)** Hot Toccatà One Toccatà Dolce Hot Toccatà Too	Robert Bauer
from <i>L'Art de Toucher le Clavecin</i> (1716) Premier Prélude Second Prélude Troisieme Prélude - mesuré	François Couperin
<i>4'33"</i> (1952) I Tacet II Tacet III Tacet	John Cage
<i>Touch</i> (2012) for piano, web cam and electronics	Keith Hamel

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