

Halifax Central Library  
and  
The Canadian Music Centre Atlantic Region  
present  
A Little Night Music

Wednesday, 9 May 2018, 6:30 pm  
Paul O'Regan Hall  
Halifax Central Library

Opening remarks

Heather MacKenzie, Diversity Services Manager, Halifax Central Library  
Glenn Hodgins, President and CEO, Canadian Music Centre

Program

*Op.97 Nocturne* (2017)\*  
from *Fragments for Piano* (2001-2003)  
*Listen* (2013 – 2014)  
*Dream Waltz* (1988)

Richard Gibson  
Jordan Nobles  
Kevin Morse  
Anthony Genge

Janet Hammock

*O Magnum Mysterium*  
*Kansha*, mvmt. VI (2004)  
- version for solo piano and toy piano  
*Smart Aleck*  
*Nocturne No. 2*

Peter-Anthony Togni  
Chris Paul Harman  
Monica Pearce  
Sandy Moore

Simon Docking

*Nocturne* (c. 1912/1936)  
from *minute etudes* (1998/2002)  
*lonely*  
*furtive*  
*fleeting*  
*glassy*  
*languid*  
*tranquil*

Sophie-Carmen Eckhardt-Gramatté  
Emily Doolittle

*In the Falling Dark 2* (2014)  
*Sunset Glow*  
*Entre Chien et Loup*  
*The Witching Hour*

Derek Charke

Jennifer King

from <i>Nocturnes and Chorales</i> (2013)	Linda Catlin Smith
III <i>Nocturne</i>	
V <i>Chorale 2</i>	
VI <i>Chorale 3</i>	
from <i>Preludes, Book I</i> (1997/2015)	Howard Bashaw
<i>Notturnino I</i>	
<i>Notturnino II</i>	
<i>Quodlibet and Lullaby</i> (2004)	Dennis Farrell
Barbara Pritchard	

\*first performance

### Acknowledgements

The CMC Atlantic region would like to thank the following for their generous support of our spring 2018 events:

Arts Nova Scotia  
 Debut Atlantic  
 Halifax Central Library  
 Beverley Richardson  
 Peggy Corkum (for the beautiful piano in Paul O'Regan Hall)

This concert is made possible with a donation from Marcie-Ann Gilsig.

**Richard Gibson** (b. Charlottetown), has composed works for every instrumental and vocal genre, from solo guitar music to large-scale pieces for multiple chorus and orchestra. A recipient of numerous awards, such as the SOCAN Young Canadian Composer of the Year Award (1983), the Robert Fleming prize, and the NB Lieutenant Governor's Excellence in Arts Award, Richard Gibson studied with Steve Tittle, Peter Paul Koprowski and David Lumsdaine, with whom he completed doctoral studies at King's College in London. He teaches theory and composition at the music department of the Université de Moncton. Other musical interests include playing jazz bass, producing recordings of classical music and providing assistance to classroom music specialists in the area of curriculum development.

**Jordan Nobles** is known for creating music filled with an “unearthly beauty” (Mondomagazine) that makes listeners want to “close (their) eyes and transcend into a cloud of music” (Discorder Magazine). He has won numerous awards for his work including a 2017 JUNO Award, a 2017 Western Canadian Music Award, the International Composition Competition of the Unbound Flute Festival (2016), the Sacra/Profana (2013), Vancouver Bach Choir (2008), and Polyphonos (2011) International Composition Competitions. In 2017, Jordan was the recipient of the Jan V. Matejcek Award in recognition of ‘overall success in New Classical Music’ and was awarded the Barbara Pentland Award of Excellence ‘for his extraordinary contribution to Canadian Music’.

Composer **Kevin Morse** is based in Sackville, NB, where he teaches in the Department of Music at

Mount Allison University. His portfolio includes chamber music for diverse ensembles, several short operas, and music for orchestra. His recent collaboration with visual artist Dan Steeves, titled *The Space Between*, featured a new composition for string quartet and a gallery installation with eight-channel audio. Other recent projects include a movement for choir and orchestra commissioned by the PEI Symphony Orchestra (2017), a set of twelve piano variations on a *fantasia* by J.S. Bach (2018), and a piano duet titled *Alone/Together* (2016). Visit [www.kevinmorse.ca](http://www.kevinmorse.ca).

**Anthony (Tony) Genge** studied composition with Morton Feldman and with Japanese composer Jo Kondo in Tokyo. His works have been performed by leading orchestras, soloists and chamber ensembles in Canada, the United States, Europe and Japan. Recent commissions include the ballet score *The Human Condition* for the Turning Point Ensemble, *High Tower* for the Victoria Symphony Orchestra, *History and Memory* for pianist Barbara Pritchard. In addition to his work as a composer, Genge maintains an active career as one of Canada's leading jazz musicians. He taught in the Department of Music at St. Francis Xavier University in Antigonish, Nova Scotia from 1989-2017.

Canadian **Peter-Anthony Togni** is an award winning composer, pianist, organist, conductor and former CBC broadcaster. Peter's music is broadcast regularly around the world and he has made several recordings, three of which were nominated for a Juno award. Togni's "Responso" was the winner of the

2014 Lieutenant Governor of Nova Scotia Masterworks Arts Award.

Peter is also one half of the duo called Blackwood with bass clarinetist and long time collaborator Jeff Reilly. Peter teaches at Acadia University in Wolfville and is the organist - choir master of the Principle Choir at St Benedict Parish in Halifax.

Noted for his boldly original forms, eerie refashionings of familiar musical material and phantasmagoric orchestration, **Chris Paul Harman** (b. 1970, Toronto) is one of Canada's most esteemed composers. His works have been commissioned and performed by numerous international ensembles and orchestras, including Camerata Aberta (Sao Paolo), Esprit Orchestra (Toronto), Montreal Symphony Orchestra, Noordhollands Philharmonisch (Amsterdam), Philharmonia Orchestra (London), Seoul Philharmonic Orchestra, St. Lawrence String Quartet (Stanford), Tokyo Symphony, Toronto Symphony Orchestra, and the Vancouver Symphony Orchestra. Also a noted pedagogue, Mr. Harman served on faculty as a visiting artist at the 2017 soundSCAPE Summer Festival (Cesena, Italy).

Toronto composer **Monica Pearce** is originally from PEI. Her work has been performed by many leading ensembles, including the Toronto Symphony Orchestra, the Orchestre Symphonique de Montreal, New Music Detroit, Essential Opera, Bicycle Opera Project, and Thin Edge New Music Collective. In 2008, Monica co-founded the emerging composer collective the Toy Piano Composers in with Chris Thornborrow. She received the CMC's Toronto Emerging Composer Award Honourable Mention for her project "it plays (because it plays)". She was the composer-in-residence for the O.K. Quoi?! festival in Sackville, New Brunswick. Monica's operas have been performed across Canada and the United States, and toured across Ontario.

**Sandy Moore**, from Halifax, is an award winning Composer and Sound Designer for film, theatre, dance and concert music. His keen interest in traditional and contemporary music from many cultures has lead him to seek opportunities for creative collaborations with local, national and internationally acclaimed composers and musicians and has made him a versatile

and inventive composer. “Moore often uses music as a metaphor and through every movement of every piece there resonates an authentic texture of heartfelt personal expression.”

**Sophie-Carmen Eckhardt-Gramatté** was born in Russia and received her early training in piano from her mother, a pupil of Nicholas Rubinstein. She later continued piano as well as violin studies at the Conservatoire in Paris. After settling in Winnipeg in 1954, Eckhardt-Gramatté composed works on many commissions and continued a very active musical life. In 1970 she received both an honorary doctorate in music from the University of Brandon and the title of professor from the Minister of Education, Vienna, Austria. In 1974 she was the first Canadian composer to receive the Diplôme d'Honneur and shortly before her death, the CBC produced a two-hour documentary of her life. [From the CMC website - <https://www.musiccentre.ca/node/37167/biography>.]

**Emily Doolittle**'s music has been described as “masterful” (Musical Toronto), and “the piece...that grabbed me by the heart” (The WholeNote). She has been commissioned by such ensembles as Tafelmusik, Symphony Nova Scotia, and Ensemble Contemporain de Montreal; and supported by Opera America, the Canada Council for the Arts, and the Fulbright Foundation, et al. Originally from Nova Scotia, Doolittle was educated at Dalhousie University, Indiana University, the Koninklijk Conservatorium, and Princeton University. From 2008-2015 she was on the faculty of Cornish College of the Arts in Seattle. Currently in Glasgow, Scotland, she is an Athenaeum Research Fellow at the Royal Conservatoire of Scotland.

**Derek Charke** is an award-winning composer and flutist. He has a growing catalogue of high-profile commissions and performances, including several by Canada's major symphony orchestras. Derek is a professor at Acadia University and the co-director of the Acadia New Music Society. Derek is also a professional flutist and forms one half of the Charke-Cormier duo with guitarist Eugene Cormier.

**Linda Catlin Smith** grew up in New York and lives in Toronto. Her music has been performed and/or recorded by: Tafelmusik, Exaudi, Tectonics Festival (Glasgow), Trio Arbos (Madrid), Victoria, Kitchener-Waterloo and Vancouver Symphony Orchestras, Arraymusic, Tapestry New Opera, and the Del Sol, Penderecki, and Bozzini string quartets, as well as by soloists including Eve Egoyan, Philip Thomas, and Elinor Frey. In 2005 her work *Garland* (for Tafelmusik) was awarded Canada's Jules Léger Prize. Recently several solo discs of her music have been released: *Thought and Desire*, with Eve Egoyan, and *Dirt Road* and *Drifter* on the label Another Timbre, who will release a 3<sup>rd</sup> recording in 2018.

Canadian composer **Howard Bashaw** is originally from White Rock, B.C., and is a graduate of the University of British Columbia (DMA, 1989). Appointed in 1993, he is currently a faculty member in Department of Music at the University of Alberta. He has received commissions through the Canada Council for the Arts, the Alberta Foundation for the Arts, and the CBC Radio Music Department. Bashaw's repertoire is broadly contemporary, with scores existing in conventional and non-conventional formats. Forming a separate category, his works for solo piano are typically large and virtuosic.

**Dennis Farrell** 1940, Dual (Univ. of Wisc-Madison: Composition R. Crane, Vienna: Friederic Cerha). Career: Dalhousie Univ. (D. Wilson) 1968-2005, Kings College (lectures, 1990-2005). Works: opera (pr. W. Kemp, inNOVations in MUSIC), concert-art songs, instr./kybrd. sonatas, masses-communion services, large secular choruses. Community: choirs, workshops. *Acknowl.*: Nova Scotia (Tourism, Culture & Heritage), BVP, Ont. & Can. Councils, CBC, Fountain Faculty.

**Janet Thom Hammock**, a university professor of music for 31 years, was appointed Professor Emeritus of Music at Mount Allison University in 2003. Dr. Hammock's recitals of solo and collaborative piano music consistently showcase new works she commissioned by Canadian composers including Ann Southam, Michael Miller, Alasdair Maclean, Anthony Genge, Richard Gibson and Martin Kutnowski. In 2009 she was honoured as one of *50 Ambassadors of Canadian Music* by the Canadian Music Centre -- a lifetime distinguished achievement award given to outstanding Canadian performers and conductors who have played exceptional roles in shaping the Canadian music scene and raised the profile of Canadian music.

Australian-born pianist **Simon Docking** has appeared as a soloist at new music festivals across Canada, as well as Australia's *Aurora Festival*, with the new music group *Stroma* in New Zealand, and *MATA* Festival in New York. His playing has often been heard on CBC Radio Two's Two New Hours, The Signal, and Concerts on Demand. Active as a chamber musician, Simon has been a founding member of several ensembles, including the Toronto-based group *Toca Loca*, who have appeared internationally including at Lincoln Center and at the C3 Festival at Berlin's legendary Berghain. Simon lives in Halifax where he is the Assistant Artistic and Managing Director of Scotia Festival of Music. Energetic and insightful, **Jennifer King** is a versatile pianist who is equally at home on the concert stage, classroom and teaching studio. She is in demand as a performer, adjudicator, coach, and clinician and has firmly established herself as a sought-after talent across Atlantic Canada. Jennifer recently launched her first album of all night inspired solo piano music entitled: *O Mistress Moon*. Since January 2018 she has a steady line up of concerts featuring this music and other musical collaborations. She holds a Masters of Music degree in solo piano performance from McGill University, postgraduate diplomas from the University of Reading in the UK as well as the Royal Academy of Music in London, England.

*CMC Ambassador* **Barbara Pritchard**, specializes in the performance of music from the 20<sup>th</sup> and 21<sup>st</sup> centuries. She has won awards and recognition for her compelling performances of new music and for her three solo CDs of Canadian piano repertoire (released through *Centrediscs*). Ms Pritchard studied at the University of British Columbia, Ljungskile Folkhögskola (Sweden), the Banff Centre for the Arts, and the Eastman School of Music. Upcoming performances include a solo recital, *Straight Fire*, in the 2018/2019 season, as well as a program of new music with soprano Janice Isabel Jackson. Barbara lives in Halifax with her husband and a couple of cats.